

TRIO
Harp, Violin & Organ

Allegro Maestoso

BY
MARGARET HOBERG

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Allegro Maestoso

HARP

MARGARET HOBERG

Allegro ma molto Maestoso *8va* *8*

f a tempo *cresc. - e - rit. -*

allarg. -

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The image displays four systems of musical notation for a piano piece, likely in G major (one sharp) and 4/4 time. The notation is arranged in four systems, each consisting of a treble and bass staff joined by a brace. The first system is marked *Dolce* and *p* (piano). The music features a melody in the treble staff with eighth-note patterns and a bass line with eighth-note patterns. The second and third systems show more complex textures with chords and tremolos in the treble staff, while the bass line continues with eighth-note patterns. The fourth system returns to a simpler texture with eighth-note patterns in both staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.



Come I^o

p cresc. - - - *allarg.* - - -

Tempo I

f

ff

largamente

ff *8va*

* May be played an octave higher ad libitum

Allegro maestoso 4

David

Allegro Maestoso

MARGARET HOBERG

Allegro ma molto Maestoso

mf *cresc. e rit.*

f a tempo

ff *allarg.*

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dolce

4

pp

p sempre

cresc.

f

dim.

Come I^o

mf

p

cresc.

allarg.

Tempo I

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of chords and melodic fragments. The middle staff is in bass clef with the same key signature, featuring a series of chords. The bottom staff is in bass clef with the same key signature, containing a series of eighth notes. A dynamic marking *f* (forte) is placed below the middle staff.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of chords and melodic fragments. The middle staff is in bass clef with the same key signature, featuring a series of chords. The bottom staff is in bass clef with the same key signature, containing a series of eighth notes. Dynamic markings *mf* (mezzo-forte) and *cresc.* (crescendo) are placed below the middle staff.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of chords and melodic fragments. The middle staff is in bass clef with the same key signature, featuring a series of chords. The bottom staff is in bass clef with the same key signature, containing a series of eighth notes. Dynamic markings *allarg.* (allargando) and *ff* (fortissimo) are placed below the middle staff.



Fuzzy Wuzzy

Allegro Maestoso

Cello

Quartet. Harp, Violin, Cello and Organ.

MARGARET HOBERG

Allegro ma molto Maestoso

The musical score for Cello consists of ten staves. The first staff begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. It includes markings for *mf*, *pizz*, and *ritard.*. The second staff starts with *f atempo*. The third staff continues the melodic line. The fourth staff features a *dolce* section marked with an '8' and a *p* dynamic. The fifth staff includes *f*, *mf*, and *dim.* markings. The sixth staff has *mf*, *pizz*, *p*, and *cresc.* markings. The seventh staff is marked *Tempo I* and *f*. The eighth staff continues the *f* dynamic. The ninth staff includes *ff* and *allarg.* markings. The tenth staff concludes the piece.

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Allegro Maestoso

Violin

MARGARET HOBERG

Allegro ma molto Maestoso

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IRMA SEIBERT

HARP SOLOIST AND COMPOSER

ASK FOR CATALOGUE.

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Harp Solos

Scherzo - Reves - Après le Bal	BOUSQUE
Spring Thought	SCHUETZE
Berceuse	SODERO
Tarantella in C Minor	PINTO
Petite Fantasia - Last Rose of Summer	PINTO
Paraphrase - Nearer My God to Thee	MASON
Fantasia - One Sweet Solemn Thought	AMBROSIO
Evening Hour	STANDING
Midnight Patrouille	SEIBERT
Paraphrase - Robin Adair	PINTO

Harp and Organ - or Harmonium.

Serioso e Grazioso	PARKHURST
Paraphrase - Cantique Noel	ADAM
" Larghetto	SPOHR
" Nearer My God to Thee	MASON
Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
" One Sweet Solemn Thought	AMBROSIO
The Swan	SAINT-SAENS
Berceuse	PINTO
Reverie Pastorale	"

Harp and Piano

Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
Berceuse	"
Paraphrase - Cantique Noel	ADAM
" Nearer My God to Thee	MASON
" One Sweet Solemn Thought	AMBROSIO
The Swan	SAINT-SAENS
American Fantasia	PINTO
Reverie Pastorale	"
American Fantasia	"

Harp and Violin

Barcarolle - Venetian Echoes	PINTO
The Swan	SAINT-SAENS
Serenade Capriccioso - Star of Hope	PINTO

Harp and Cello

Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
The Swan	SAINT-SAENS

Harp and Flute

The Swan	SAINT-SAENS
Serenade Capriccioso - Star of Hope	"

Violin and Organ - or Harmonium

Reverie Pastorale	PINTO
Serenade Capriccioso - Star of Hope	"
Intermezzo - Ideal	"

Harp and Voice

Berceuse	PINTO
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Two Harps

American Fantasia	PINTO
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Harp, Violin and Organ - or Harmonium

Intermezzo - Ideal	PINTO
Berceuse	"
Paraphrase - Cantique Noel	ADAM
" Pastoral di Pergolesi	PERGOLES
Barcarolle - Venetian Echoes	"
The Swan	SAINT-SAENS
Paraphrase - Larghetto	SPOHR
Reverie Pastorale	PINTO
Fantasia - One Sweet Solemn Thought	AMBROSIO
Fantasia - Nearer My God to Thee	MASON

Harp, Cello and Organ - or Harmonium.

Intermezzo - Ideal	PINTO
Serenade Capriccioso - Star of Hope	"
Berceuse	"
Paraphrase - Cantique Noel	ADAM
Barcarolle - Venetian Echoes	"
The Swan	SAINT-SAENS
Paraphrase - Larghetto	SPOHR
Reverie Pastorale	PINTO

Harp, Flute and Organ - or Harmonium

Berceuse	"
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Harp, Violin and Cello

Berceuse	PINTO
Paraphrase - Pastoral di Pergolesi	PERGOLES
Barcarolle - Venetian Echoes	PINTO
The Swan	SAINT-SAENS
Paraphrase - Cantique Noel	ADAM
Serenade Capriccioso - Star of Hope	PINTO

Harp, Violin and Piano

Berceuse	"
Intermezzo - Ideal	"
Paraphrase - Cantique Noel	ADAM
" Pastoral di Pergolesi	PERGOLES
The Swan	SAINT-SAENS

Harp, Flute and Cello

The Swan	SAINT-SAENS
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Voice and Harp - Violin obligato

Berceuse	PINTO
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Voice and Harp - Cello obligato

Berceuse	"
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Harp, Violin, Cello and Organ - or Harmonium

Intermezzo - Ideal	PINTO
Berceuse	"
Paraphrase - Pastoral di Pergolesi	PERGOLES
Barcarolle - Venetian Echoes	PINTO
The Swan	SAINT-SAENS
Reverie Pastorale - from Orchestra Suite	PINTO
Paraphrase - Cantique Noel	ADAM
Star of Hope	PINTO

Harp, Flute, Cello and Organ

The Swan	SAINT-SAENS
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Voice, Flute, Cello and Organ

Berceuse	PINTO
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Piano Solo

Serenade Capriccioso	PINTO
Intermezzo - Ideal	"
Berceuse	"
Barcarolle - Venetian Echoes	"
Song - Will I do	"
March - The American Boy	"
March - Festival of Picanninies	"
Valse Elegante - Daysy	"
Patriotic March Song	"
March - The Rising Generation	"
March Song - Chippewa Maid	"
March - The Screaming Eagle	"

Piano and violin

Intermezzo - Ideal	"
Barcarolle - Venetian Echoes	"
Reverie Pastorale	"
Serenade Capriccioso	"

Piano and Cello

Serenade Capriccioso	"
Intermezzo - Ideal	"
Barcarolle - Venetian Echoes	"
Reverie Pastorale	"

Piano and Organ

Serenade Capriccioso	"
Berceuse	"
Paraphrase - Cantique Noel	"
The Swan	"
Barcarolle - Venetian Echoes	"

Piano and voice

Berceuse	"
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Piano, violin and organ

Berceuse	"
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Piano, Violin and Cello

Barcarolle - Venetian Echoes	"
Intermezzo - Ideal	"
Paraphrase - Pastoral di Pergolesi	"
The Swan	"

Piano, Flute and Cello

The Swan	"
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Voice, Piano - violin or Cello obl.

Berceuse	"
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Piano, violin, cello and organ

The Swan	"
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Voice, violin, cello and piano

Berceuse	"
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Organ and Cello

Serenade Capriccioso	"
Intermezzo - Ideal	"

Organ and Piano

Barcarolle - Venetian Echoes	"
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Organ, violin and Cello

Intermezzo - Ideal	"
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